

# RURAL TEXAS TOURISM LLC

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### *Exhibits, Kid's Art Classes, and Music Give a "Fling" to Spring in Fayetteville*



*Watercolor by Millie Giles*



*Photographer as a Storyteller by Bernard Mendoza*



*A Personal Journey by Quiros*



*Terry Moore Performing*

The spirit of art is alive and well in Fayetteville through watercolor, classes, stained glass, and photography. The grandeur of music continues in this same great community with Opry of bluegrass, gospel and swing. The upcoming month promises to keep everyone busy. Spring typically kicks off a busy time in the art world and Arts for Rural Texas will attest to that as they make way for Millie Giles with her watercolor, prepare for Bernard Mendoza with his “Photographer As a Story Teller” workshop, and Spring Art After School Sessions for those area youngsters interested.

Millie Giles Watercolor, which is currently exhibited in the Ross Gallery at the Arts For Rural Texas will be on display through March 30<sup>th</sup>, Tuesday-Saturday from 10 am – 3 pm and host a reception on March 23<sup>rd</sup> from 5 pm – 7 pm. Every semester Millie Giles leads her students at the College of Visual Arts and Design at UNT (University of North Texas in Denton) by curating multiple shows and teaching undergraduates the details involved in exhibited in a gallery space. Millie’s feel on watercolor is that “watercolor is tricky, you can’t work on it forever” and with that agrees that artists must work quickly to lay down paint and accept mistakes that may happen along the way.

Keeping the kiddos busy is an understatement as Spring Art After School Session makes it annual spring debut with registration deadline April 2 and classes commencing on April 9 for students in the Fayetteville, Flatonia, Round Top, La Grange, Weimar, and Schulenburg areas. This program is FREE to children 1<sup>st</sup> – 8<sup>th</sup> grades thanks to the generous supporters of Arts For Rural Texas. Those interested may register online at [www.artsforruraltexas.org](http://www.artsforruraltexas.org) or calling 979-378-2113.

And from classes to stained glass, The Red and White Gallery is delighted to be displaying Evan Quiros’ eight-year project—“Pakal Stain Glass Window”, a 70” x 42” multi-layered window composed of fused and leaded glass, and depicts the sarcophagus of Pakal, the most outstanding Mayan ruler of the ancient city of Palenque. Considered one of the greatest findings in Mexico in the last century was the tomb of Pakal, discovered in 1952 at the base of the Temple of the Inscriptions. The 20 ton sarcophagus’ most striking feature is the lid engraved with Mayan symbols, an image of the Mayan king descending into the underworld and symbols of his rebirth, planets, constellations, and more. This image has been translated into stained glass by Quiros. This incredible project will be on exhibit through March 30 on Fridays 4-8 pm and Saturdays 10 am – 8 pm. The historic Red & White Gallery (built in 1835) is on the square in Fayetteville and for more information may be reached at [www.redandwhitegallery.com](http://www.redandwhitegallery.com).

The Fayetteville Country Music Show continues to “showcase” local talent and will feature guests Gary Barnes from Brenham, Terry Lyne Moore from Bastrop, Steven Murski from Brenham and the regular Peevler Brothers, Amanda Peevler, and the Country Backroad Band. A special guest this month is Terry Lyne Moore, formerly from Smackover, Arkansas and currently living in Bastrop, Texas. Terry has been singing and entertaining for years and started her career in South Arkansas singing with the Three Creeks Band. She has entertained at many

hayrides, pageants and festivals across Arkansas, Louisiana, Florida, and Texas and has opened for national acts like Diamond Rio, Brooks & Dunn and BJ Thomas. In Florida, she was part of the country gospel group God's Country. As part of their ministry she traveled and performed in Alaska, Georgia, Tennessee, South Carolina, Florida and Arkansas. Terry released her 1st gospel CD titled "Because of His Grace" in 2009 and her work "Patsy Remembered" was unveiled July 15, 2011.

Always the last Monday of the month, The Fayetteville Country Music Show showcases local talent the last Monday of each month (this month on March 25) at the St. John's Catholic Recreational Building on 209 East Bell Street. Doors open at 6 pm (show states at 7 pm) with the American Legion, Shelby Post 602 providing hamburgers, chips, and drinks for \$6.00 and admission a nominal \$5.00 per person with kids 10 and under free. "Newbies are always welcome and may call Mark at 979-250-3226 or Greg at 281-684-4082 if they wish to join." For more information visit [www.tfcms.webs.com](http://www.tfcms.webs.com).

April showers more art as local Bernard Mendoza hosts a special workshop designed specifically for high school and college students (16 – 20 years of age) on April 13 from 10 am – 4 pm entitled The Photographer as a Story Teller. Mendoza is a commercial photographer who for the past eight years has worked primarily as a documentary and reportage photographer. A nominal \$50.00 fee entitles the student to a structured, hands-on experience in creating visual stories from the single frame to the complete photo-essay. Students learn about the visual alphabet, reading an image, communicating with a single silent frame, selecting a story, and the importance of that encounter. The exhibit will run from May 4 – 25 and an artist reception will be on May 11 from 5 pm – 7 pm. Registration deadline is April 5 and for more information go to [www.ArtsForRuralTexas.org](http://www.ArtsForRuralTexas.org) or call 979-378-2113.

Fayetteville is located on Highway 159 a short distance from La Grange and zip code 78940 for GPS users—"Great weekend getaway with dining, shopping, and lodging available for all."

*Cathy Chaloupka*

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